
PROFESSIONAL STATUS

REGISTERED ARCHITECT
OH - 2009 - #0914871

NCARB Certificate #68370
LEED AP v2.1

PROFESSIONAL EXPERIENCE

Studio Hennie

*Place-making Design Strategies
and Management*

Jan. 2007 - (ongoing)

- Public Art Consultant
- Architect
- Museum Professional
- Applied Anthropologist
- Urban Designer
- Project Manager

Established and operating design studio providing arts management and architectural design services.

- More than 8,500 hours as a public art and exhibit consultant providing design services, cost estimates, construction documents and construction administration.
- More than 8,000 hours as an architectural designer responsible for design and management for new construction, historic preservation, and renovation projects.
- More than 4,200 hours as consultant for non-profit and marketing agencies, creating and submitting grant applications, request for qualifications, design services for community-based projects, and branding and marketing insights.
- More than 2,750 hours as a museum consultant, responsible for writing museum mission statement and strategic plans, and conducting public outreach

UrbanArt Commission

Project Manager
City's Percent-For-Art Program
Private Projects
2016

Managed all aspects of specific public art/design enhancement projects including : Project planning, facilitating artist selection and City approval processes, contract negotiation and compliance, managing project budgets and schedules, and monitoring fabrication and installation of artworks. Developed partnerships with stakeholders, planned and facilitated community meetings, organized training workshops for artist and design professionals and contributed content for grants, website, and publications.

C.H. Nash Museum at Chucalissa

Project Design and Management
May 2012 - May 2015

Lead developer/graphic designer for museum marketing and informational materials including: Educational and Economical Impact Statements, Visitors Guide and Trail Map, Rack Cards, brochures, didactic panels, and wayfinding signage.

Lead architect/designer of museum masterplan for re-purposing exhibit/work space, cost estimates of renovations and construction administration of multiple outdoor exhibits and outbuildings at 60 year old museum complex.

**Memphis Landmarks Commission -
City of Memphis**

Practicum
January 2011- April 2011

Completed first illustrated draft of Design Guidelines for Downtown Historic Districts based on community input through focus groups and informal interviews. Composed a Federal grant application for Historic Industrial Brownfields Assessment Grant. Assisted community members with historic design review process and application materials.

**School of Urban Affairs and Public
Policy - University of Memphis**

Graduate Assistant
January 2010 - April 2011

Lead developer for graphic design packages, including text and photographs for marketing packages. Contributed writings about student engagement within the University District. Graduate assistant for graduate level Applied Anthropology course.

PROFESSIONAL EXPERIENCE, CONTINUED

Daniel Smith and Associates

Job Captain
January 2007 - August 2007

Managed design development, documentation and coordination among team members for custom residence using straw bale construction and sustainable design principles. Performed building cost analysis and preliminary LEED qualifications for prototype homes to be constructed using volunteers and unskilled laborers.

Joinery Structures

Job Captain/Project Manager
January 2006 - January 2007

Worked closely with craftsman in design/build firm to produce shop drawings for traditional Japanese residential methods and aesthetics. Developed professional dialogues with local review boards for successful building permit process. Coordinated completion of construction documents and relevant project information with engineering consultants.

Dawson Wissmach Architects

Designer I/II
January 2004 - October 2005

Completed preliminary design, construction documents, and managed construction administration for residential, commercial, mixed-use and academic projects within historic preservation districts. Managed building renovation and addition, completed building cost analysis, and construction administration. Supervised interns during initial hiring and training.

Kells + Craig Architects

Architectural Intern
March 2003 - November 2003

Provided graphic design services for Request for Proposals, marketing packages, and website design. Compiled and edited text for marketing purposes.

EDUCATION

University of Memphis

Graduate level research: City and Regional Planning
and PhD level research: Applied Archaeology and the
Built Environment - 2013 - 2016
Master of Arts - Applied Urban Anthropology: 2011
Museum Studies Certificate Graduate Program: 2013

Ecole Polytechnique Fédérale de Lausanne

Lausanne, Switzerland
Study Abroad - Architecture: October 2000 - July 2001

Université de Fribourg

Fribourg, Switzerland
Intensive French Language Program: Summer 2000

Carnegie Mellon University

Bachelor of Architecture: 2002
Pre-College Program: Summer 2002

RELATED SERVICES / SKILLS

Grant Writing
Anthropological Research Methods
Participatory Action Research, interviews, surveys,
ethnographic mapping, lit search, field notes
Hand rendering and model making
Urban Permaculture Design Certificate
Moderate proficiency in French

Computer Related
AutoCad
Adobe Creative Suite
SketchUp
Revit
GIS
Vectorworks
Microsoft Office

RESEARCH, PUBLICATIONS AND PRESENTATIONS

Positioning Your Museum as a Critical Community

Asset: A Practical Guide - Peer-reviewed article. *How Community Input Can Shape a Mission: The Proposed Eggleston Museum*, November 2016

C.H. Nash Museum at Chucalissa

Independent Research: Landscape Literacy
Institute of Museum and Library Services Grant,
addressing community needs to transform the Museum's
40-acre site into a teaching landscape. 2013 - 2014

Design Communication Association

Presented a peer-reviewed article at design conference.
Exploring Architectural Grammar: Landscape Literacy.
October 2014

Practicing Anthropology

Peer-reviewed article written for special issue of the
anthropological journal. *The Boundary Blur: Interfacing
Anthropology and Architecture*. March 2014

Dixon Gallery and Gardens

"Munch and Learn" Presentation *Picturing Architecture*.
October 2013.

Commercial Appeal: The Memphis Blog Article and
photographs. *Sears Crosstown*. October 2010.

Shelby Farms Greenline - Memphis, TN

Research Assistant - Photographed before and after
conditions of rails to trails project, assisted with data
collection of perception and usage of Greenline.
Summer 2010

Victorian Village Heritage Tourism Project - Memphis, TN

Team member and point person - Anthropological
Research on the Viability of The Heritage Tourism Training
Program and Walking Tours. Fall 2009

Masterplan for the Campus

Carnegie Mellon University, Pittsburgh, PA
Team Member of student driven initiative to collect
user opinions and campus history to formulate a new
masterplan that best suited the campus community.
Spring 1999

CONTINUING EDUCATION

AIA Memphis Leadership Program

Awarded funding for competitive AIA Memphis Leadership
Program. Program prepares emerging leaders to serve
and lead the design profession, and features an extensive
curriculum. Fall 2013 - Spring 2014

The Assisi Foundation: Before You Ask

Awarded seat in educational series designed to assist
those involved with non-profits to define and refine goals,
and strategies to apply for grants. Series included topics
such as mission statements, budgets, needs assessment
and ethics. Spring 2014

Archaeological Field School at Wright State University

Awarded Travel Enrichment Funds to attend
archaeological field school to participate in excavating
units, cataloging artifacts and exploring the architectural
grammar of the Fort Ancient prehistoric site. Summer 2014

Memphis Regional Design Center: Urban Design 101

Awarded scholarship to attend education series
focused on fundamental concepts of urban design and
development. Fall 2010

The Crucible

Participant at non-profit arts organization fostering
collaboration between the arts, industry and community
Concrete Sculpture - Winter 2006
Woodcarving - Summer 2007

TEACHING EXPERIENCE

University of Memphis - Department of Earth Sciences
The Human Planet - Teaching Assistant
Fall 2014 - Spring 2015 | 20 hours/week

University of Memphis - Department of Architecture
Co-taught Third Year Interior Design Studio
Spring 2010
Thesis Adviser | As needed by student
Master of Architecture candidate: Summer 2010
Undergraduate Interior Design: Fall 2010 / Spring 2011

Internship Development Program (IDP)

Architectural Mentor
Assisting architectural interns with the IDP process and
guiding professional growth
Summer 2010 - present | As needed by intern

Invited Architectural Juries

University of Memphis
Architecture and Interior Design Studios
Fall 2011 - Spring 2016

PROFESSIONAL ACTIVITIES

Cleveland Museum of Natural History

Museum Concierge Volunteer
Summer 2017 - Fall 2017

Exhibited Artist

Architectural Watercolors
Jay Etkin Gallery, Memphis TN

First Congo

Design Ministry volunteer - Engaging with community
members on public art projects in Memphis
Fall 2015 - Spring 2017

Memphis Heritage Inc

Membership Committee - Graphic design and marketing
for historic preservation organization
Summer 2013 - Summer 2014

Our Own Voice Theater Troupe

Set Design, Graphic Design and Master Electrician
Memphis TN: 2008 - 2011

Revolutions Community Bicycle Shop

Member, completed required volunteer hours in bike shop
facilities. Volunteer for Peace Jam: Bikes for Peace
Memphis TN: 2009 - 2012

Common Ground

Participated in conversations on race and communities in
action in Memphis TN: Fall 2009

The Frederick P. Rose Fellowship

Finalist - Fellowship with Visitacion Valley Community
Development Corporation, San Francisco, CA
Winter 2005

Savannah Young Architects Forum

Founding Member / Secretary / Graphic Designer
January 2005 - December 2005

Patriot's Park - Savannah, GA

Co-Designer
Volunteered services with the non-profit organization
Southern Smiles for a community park and playground
Winter 2004 - Spring 2005

Exhibited Artist

FLAK: Detroit, MI - Collaborative installation selected for
art exhibit organized by a non-profit group - Fall 2004
Albuquerque Contemporary Museum of Art - Collaborative
sculpture using concrete and rebar accepted in juried
show - Summer 2003

Meeting of the Minds

Lead Designer
Built and designed installations with group members for
symposium at Carnegie Mellon University celebrating the
research of undergraduate students
Fall 2001 - Spring 2002

Wats:on? : Festival of the Arts

Installation Artist
Proposed, designed and created art installation with
interdisciplinary group to highlight areas of Carnegie
Mellon University's campus
Spring 1998 / Spring 1997